

Arne Dich

The Pearl Trio Trip

for Flute, Trumpet (cornet) & Trombone

Sonatina - and no Mozart
Intermezzo Flautino
Tango with a Twist
Kaleidoskop - now with Haydn

With greetings to
the "Perle Trio":
Linda Christine, Linda & Susanne



www.dichmusik.dk
2013

You may suspect, that I have stolen some themes or motives from somewhere !

That's correct. Here is a list:

Dvorak: A slavonic Dance

A wellknown Tango: Blue Tango ??

Carl Nielsen: The Fog is lifting (Tågen Letter)

Haydn: Trumpet Concerto

J.S.Bach: Badinerie from Suite in b-minor

Ory's Creole Trombone - from an old Armstrong record

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The Pearl Trio Trip

1. Sats:
Sonatina - and no Mozart

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Moderato **Più mosso** **poco rit.**

Flute
Trumpet in Bb
Trombone

mp *fp* *fp* *fp-fp* *fp* *fp* *fmp*

mp *fp* *fp* *fp* *fp* *fmp*

mp *fp* *fp* *fp* *fp* *fmp*

Allegro energico

Fl.
Tpt.
Tbn.

f *f* *mf* *f* *p*

mf *f* *p*

mf *f* *p*

Fl.
Tpt.
Tbn.

mf *mf*

Fl.
Tpt.
Tbn.

mp *mf* *p* *mf*

23 *poco rit.*

Fl. *mf*

Tpt. *p*

Tbn.

28 **Meno mosso** ♩=105

Fl. *mp* mute

Tpt. *mp*

Tbn. *mf*

34 **34**

Fl. *mp* open

Tpt. *mf*

Tbn. *mp*

38 *poco rit.*

Fl. *mf*

Tpt.

Tbn.

42 **42 Allegro energico**

Fl. *f* losing energy

Tpt. *mf*

Tbn. *mf*

G.P. **Energico** *f*

G.P. *mf*

G.P. *mf*

48 *loosing energy* **G.P.** **51 With new energy**

Fl. *f* *f*

Tpt. *mf* *mf*

Tbn. *mf* *fp* *fp*

gliss.

54

Fl. *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. *fp* *fp* *fp* *f*

Tbn. *fp* *fp* *fp* *mf*

60 **64**

Fl. *fp* *ff* *fp* *fp* *fp*

Tpt. *fp* *fp* *fp* *fp* *f*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *f*

66

Fl. *fp* *fp* *fp* *f*

Tpt.

Tbn.

70 **71**

Fl. *ff*

Tpt. *mp*

Tbn. *mp*

73

Fl. *mf*

Tpt. *mf*

Tbn. *mf*

76

Fl. *f*

Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

81 no rit. **84 Allegro energico**

Fl. *f*

Tpt. *f*

Tbn. *f*

87

Fl. *mp*

Tpt. *mp*

Tbn. *mp*

90 **90**

Fl. *mp* *3* *3*

Tpt. *mf* *mf*

Tbn. *mf* *p*

94 96

Fl. *mf*

Tpt. *mp*

Tbn. *mf*

98 **poco rit.** 101 **Meno mosso** ♩=105

Fl. *mp*

Tpt. *mp* mute

Tbn. *mf*

104 **Più mosso**

Fl. *p* *f*

Tpt. *f* open

Tbn. *p* *f*

110 **molto rit.** **Vivace**

Fl. *f*

Tpt. *f*

Tbn. *f*

2. Sats:
Intermezzo flautino

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Andante

Flute *mp* mute

Trumpet in Bb *p* mute

Trombone *p*

Detailed description: This system contains measures 1 through 6 of the piece. The Flute part is marked *mp* and 'mute', featuring a melodic line with eighth and sixteenth notes. The Trumpet in Bb part is marked *p* and 'mute', playing a similar melodic line. The Trombone part is marked *p* and plays a steady eighth-note accompaniment. The time signature changes from 3/4 to 5/4 and back to 3/4.

Fl. *mp* mute

Tpt. *p* mute

Tbn. *p*

Detailed description: This system contains measures 7 through 11. The Flute part has a more active melodic line with triplets and sixteenth notes. The Trumpet and Trombone parts continue with their respective melodic and accompanimental lines. The time signature changes from 3/4 to 5/4 and back to 3/4.

12 12

Fl. *mp* mute

Tpt. *p* mute

Tbn. *p*

Detailed description: This system contains measures 12 through 18. The Flute part is mostly silent, with a few notes at the end. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The time signature changes from 3/4 to 5/4 and back to 3/4.

19 21

Fl. *mp* mute

Tpt. *p* mute

Tbn. *p*

Detailed description: This system contains measures 19 through 24. The Flute part has a melodic line with eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment. The time signature changes from 3/4 to 5/4 and back to 3/4.

25 25

Fl. *p* mute

Tpt. *p* mute

Tbn. *p*

Detailed description: This system contains measures 25 through 30. The Flute part has a melodic line with eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment. The time signature changes from 3/4 to 5/4 and back to 3/4.

31

Fl.

Tpt.

Tbn.

38

poco rit.

41 A Tempo

Fl.

Tpt.

Tbn.

45

49

Fl.

Tpt.

Tbn.

52

poco rit.

Andante 55

Fl.

Tpt.

Tbn.

59

poco rit.

Fl.

Tpt.

Tbn.

3. Sats:
Tango with a twist

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1 **Andante** ♩=120

Flute *mf*

Trumpet in B♭ *mf* open

Trombone *mf* open

8

Fl.

Tpt.

Tbn.

15

Fl. *mf* *tr* 20

Tpt. *mf* mute

Tbn. *mf*

23

Fl.

Tpt.

Tbn.

28

Fl.

Tpt. *open*

Tbn. *gliss.*

34

37

Fl.

Tpt.

Tbn.

40

43

Fl.

Tpt.

Tbn.

*mf*³

46

Fl.

Tpt.

Tbn.

ff

*mf*³

50 50

Fl. *mp* *f*³

Tpt. *p* *mf*³

Tbn. *mf*³ *mf*³

57

Fl. *mp* *f*³

Tpt. *p* *mf*³

Tbn. *p* *mf*³

64 64

Fl. *mf*

Tpt. *mp*

Tbn. *p* *mf*

71 76

Fl. *f*³

Tpt. *f*

Tbn. *p* *mf* *mf*

77

Fl. *mf*

Tpt. *mf*

Tbn.

83

Fl. *mf* poco rit. . . .

Tpt. *mp*

Tbn. *mf*

89 **A tempo primo**

Fl. *mf*

Tpt. *mp*

Tbn. *mp*

96

Fl. *mp*

Tpt. *p*

Tbn. *p*

Allegro molto

1

Flute *f* *mf*

Trumpet in Bb *f* *mf*

Trombone *f* *mf*

7

Fl. *mf* **9**

Tpt. *mp*

Tbn. *f*

12

Fl. **16** *Freely*

Tpt.

Tbn.

17

Fl.

Tpt.

Tbn. vibr. vibr.

22

molto rall. *A tempo* **26**

Fl. *mf*

Tpt. *mf*

Tbn. vibr. vibr. *mp*

29 32 **Freely**

Fl. *mp*

Tpt. *f mp f mp f*

Tbn. *mp*

34

Fl.

Tpt.

Tbn.

38

Fl.

Tpt.

Tbn.

41 **A tempo** rit. 45 **Allegretto**

Fl. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

mute *mute*

48 52 **A tempo 1 subito**

Fl.

Tpt.

Tbn.

55 **Freely**

Fl.

Tpt.

Tbn.

60

Fl.

Tpt.

Tbn.

63 **A tempo** 64

Fl.

Tpt.

Tbn.

66

Fl.

Tpt.

Tbn.

70

Fl.

Tpt.

Tbn.

mf

78

Fl.

Tpt.

Tbn.

f

mf

mf

Tempo di Badinerie

85

Fl.

Tpt.

Tbn.

mf

mf

mute

mute.

92

Fl.

Tpt.

Tbn.

tr

99

102

mf

f

open

f

Poco meno, swing

106

Fl. *f*

Tpt. *mf* open

Tbn. *mf* *f*

111

Fl. *f*

Tpt. *f*

Tbn. *mf* *f*

117

Fl. *tr*

Tpt.

Tbn.

123

124 Straight

Fl. *f*

Tpt. *f*

Tbn. *f*

128

Fl. *pp*

Tpt. *pp*

Tbn. *pp*